

# ABBYGAIL

A.SCHICKENTANZ

10/11

♩ = 152-160

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>CHIMERA> JHM 214

EVEN

## INTRO

VOC/TS

1. 2.

$Bb m^b$   $Bb m^{(b6)}$   $Bb m^b$   $Bb m^{(b6)}$   $B7(\sharp 11)$

## MELODY

VOC/TS

6

$C7(SUS4)$   $D^b maj7$   $Eb7(\flat 13)$   $E maj7(\sharp 11)$   $F m^{11}$

10

$Bb7(\sharp 11)$   $A maj7$   $G^b/Ab$   $D^b maj7(\sharp 5)$

14

$D m^{11}$   $Ab7(\sharp 11)$   $G m^b$   $E/G^b$

18

$E m^{(maj7)}$   $E m^{11}$   $E m^{(maj7)}$   $E m^{11}$   $Eb7(\flat 13)$

*mp*

3  
SUB *p*

22

Abm<sup>11</sup> Abmaj<sup>7</sup> Gbmaj<sup>7</sup> Emaj<sup>7</sup>(#11)

25

Am<sup>6</sup> Am<sup>(b6)</sup> Am<sup>6</sup> Am<sup>(b6)</sup> Am<sup>6</sup>

30

Am<sup>(b6)</sup> Am<sup>6</sup> 87(#11) Am<sup>(b6)</sup>

34

Bbm<sup>6</sup> Bbm<sup>(b6)</sup> Bbm<sup>6</sup> Bbm<sup>(b6)</sup>

38

Bbm<sup>6</sup> Bbm<sup>6</sup> Bbm<sup>6</sup> 87(#11)

**SOLOFORM**

42

C7(sus<sup>4</sup>) Dbmaj<sup>7</sup> Eb7(<sup>b</sup><sub>13</sub>/<sub>9</sub>) Emaj<sup>7</sup>(#11) Fm<sup>11</sup> Bb7(#11) Amaj<sup>7</sup>

1x ONLY

48

Gb/Ab Dbmaj<sup>7</sup>(#5) Dm<sup>11</sup> Ab7(#11) Gm<sup>6</sup> E/Gb

54

Em(maj<sup>7</sup>) Em<sup>11</sup> Eb7(<sup>b</sup><sub>13</sub>/<sub>9</sub>)

57


Abm<sup>11</sup> Abmaj<sup>7</sup> Gbmaj<sup>7</sup> Emaj<sup>7</sup>(#11)

60

Musical notation for measures 60-63. The top staff is a treble clef with a 4/4 time signature, containing four whole rests. The bottom staff is a bass clef with a 4/4 time signature, containing four measures of rhythmic notation represented by diagonal slashes. Chord labels are placed above the bottom staff: Am<sup>6</sup> for the first measure, Am<sup>(b6)</sup> for the second, Am<sup>6</sup> for the third, and Am<sup>(b6)</sup> for the fourth.


64

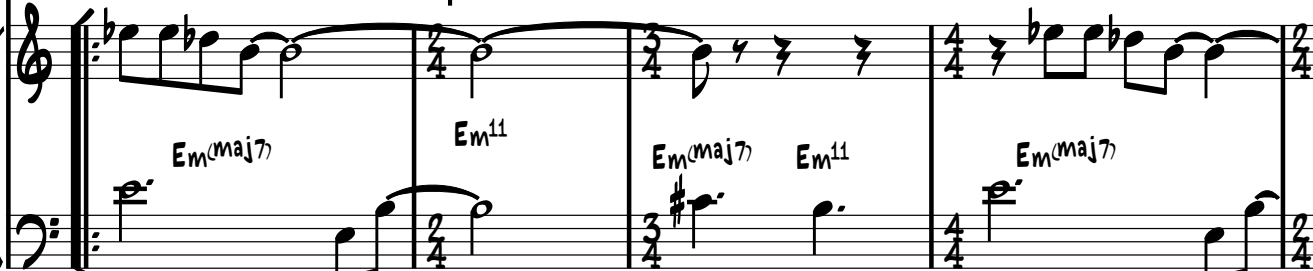
Musical notation for measures 64-67. The top staff is a treble clef with a 4/4 time signature, containing four whole rests. The bottom staff is a bass clef with a 4/4 time signature, containing four measures of rhythmic notation represented by diagonal slashes. Chord labels are placed above the bottom staff: Am<sup>6</sup> for the first measure, Am<sup>(b6)</sup> for the second, Am<sup>6</sup> for the third, and B7(#11) for the fourth. The system concludes with a double bar line and repeat dots.

4  68 4x

START 3.X


VOC. 

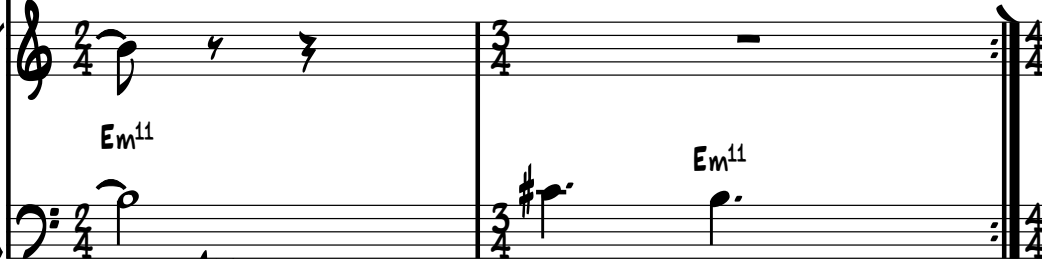
GIT. 

VOC./TB   
Em(maj7) Em<sup>11</sup> Em(maj7) Em<sup>11</sup> Em(maj7)

72



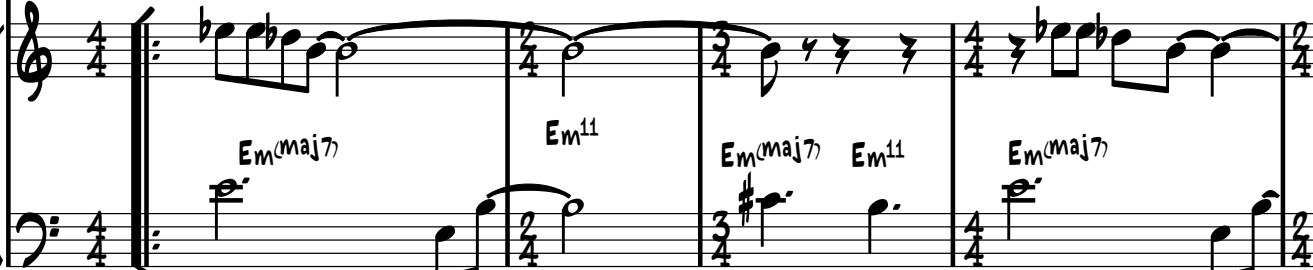


  
Em<sup>11</sup> Em<sup>11</sup>

4x

VOC. 

GIT./TB   
TB STARTS 7.X  
GIT./TB

VOC./TB   
Em(maj7) Em<sup>11</sup> Em(maj7) Em<sup>11</sup> Em(maj7)

Musical score for piano and voice, page 5. The score is written in 2/4 time and consists of three systems. The first system is for the voice, the second for the right hand of the piano, and the third for the left hand of the piano. The key signature is one sharp (F#).

**System 1 (Voice):** Treble clef, 2/4 time. The melody consists of four measures. The first measure has a quarter note G4 with a sharp sign above it. The second measure has a quarter note A4 with a sharp sign above it. The third measure has a half note B4 with a sharp sign above it. The fourth measure has a quarter note G4. A slur covers the first three measures. The system ends with a repeat sign.

**System 2 (Right Hand):** Treble clef, 2/4 time. The accompaniment consists of four measures. The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note B4 with a sharp sign above it. The fourth measure has a quarter note G4. The system ends with a repeat sign.

**System 3 (Left Hand):** Bass clef, 2/4 time. The accompaniment consists of four measures. The first measure has a half note G3. The second measure has a half note A3. The third measure has a half note B3 with a sharp sign above it. The fourth measure has a half note G3. The system ends with a repeat sign.

Chord markings: **Em<sup>11</sup>** is written below the first measure of the left hand in both systems.

Musical score for the first system. The top staff is a treble clef with a melodic line. The bottom two staves are a grand staff (treble and bass clefs) with piano accompaniment. The piano part includes chord markings:  $E_b7(b^{13})(b_9)$ ,  $A_b m^{11}$ , and  $A_b maj7$ .

Musical score for the second system. The top staff is a treble clef with a melodic line. The bottom two staves are a grand staff (treble and bass clefs) with piano accompaniment. The piano part includes chord markings:  $G_b maj7$  and  $E maj7(\#^{11})$ .