

UNTER MENSCHEN

A. SCHICKENTANZ

♩ = 120

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EVEN

Piano accompaniment for the first system. The music is in 4/4 time. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and moving lines. Chord markings $E_m(\flat 6)$ are placed above the first and third measures.



MELODY

Melody line for the piece, starting at measure 5. The music is in 4/4 time. The melody consists of eighth and quarter notes, often grouped in triplets. Chord markings are placed above the notes. Measure numbers 5, 9, 15, 19, and 25 are indicated at the start of their respective lines. A double bar line with repeat dots is at the end of measure 25. A circled cross symbol is located at the end of the page.

5 $D_m(\flat 6)$ $A_b \text{maj} 7(\sharp 5)$ $G_b \text{maj} 7$ $E \text{maj} 7$

9 $D_b \text{maj} 7(\sharp 11)$ $B_m 7$ $A \text{maj} 7$ E_m/A $A \text{maj} 7$ E_m/A

15 $G 7(\sharp 11)$ $G_b \text{maj} 7(\sharp 5)$ $D_m 7$ A_m $A_b 7(\sharp 11)$

19 $G_m 7$ $G_b 7 \text{ALT.}$ $C \text{maj} 7$ $G_m 7/C$ $C \text{maj} 7$ $G_m 7/C$

25 $A \text{maj} 7$ E_m/A $A \text{maj} 7$ E_m/A

29 $Dm^{(b6)}$ $Dm^{(b6)}$

33 $Em^{(b6)}$ $Em^{(b6)}$

FINE

SOLOFORM

37 $Dm^{(b6)}$ $A\flat maj7(\sharp 5)$ $G\flat maj7$ $E maj7$

41 $D\flat maj7(\sharp 11)$ Bm^7 $A maj7$ $E m/A$

45 $G7(\sharp 11)$ $G\flat maj7(\sharp 5)$ Dm^7 $A m^7$ $A\flat 7(\sharp 11)$

49 Gm^7 $G\flat 7^{ALT.}$ $C maj7$ Gm/C

53 $A maj7$ $E m/A$

(LAST SOLOIST CONTINUES) ↗

55 $Dm^{(b6)}$ $Dm^{(b6)}$

3 3 3 3

59 $Em^{(b6)}$ $Em^{(b6)}$

3 3 3 3

D.S. AL CODA



63 $Dm^{(b6)}$ $Dm^{(b6)}$

3 3 3 3

SECOND TIME

67 $Em^{(b6)}$ $Em^{(b6)}$

3 3 3 3

FINE