

# MOODS AND MELODIES PART I

A. SCHICKENTANZ

FAST JAZZ

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<FLAT EARTH NEWS< MR.D. MUSIC

♩ = 120

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a steady bass line. Chords are indicated below the staff: Em7, F7(b9), F7(b9), Bbmaj7, Bbmaj7, and C7(#9).

Musical notation for measures 5-9. Measure 5 is marked with a '5' and the instruction 'FILLS TS/TB'. The right hand contains slanted lines indicating a fill, and the left hand has a long bass line. Measure 9 ends with an Em7 chord.

Musical notation for measures 10-13. The right hand continues the melodic line. Chords are indicated: F7(b9), F7(b9), Bbmaj7, Bbmaj7, and C7(#9).

Musical notation for measures 14-16. Measure 14 is marked with a '14' and the instruction 'FILLS TS/TB'. The right hand has slanted lines. Chords are indicated: Bb7(sus4), Ab7(sus4), Bb(sus4), Ab(sus4), Gm7, and E7ALT. The time signature changes to 6/4 at the start of measure 15.

Musical notation for measures 17-20. The time signature is 6/4. Chords are indicated: Bb7(sus4), Ab7(sus4), Bb(sus4), Ab(sus4), Gm7, E7ALT, and Em7.

19

Em7 F7(b9) F7(b9) Bbmaj7 Bbmaj7 C7(#9)

24

FILLS TS/T8

Fm(maj7) B7(#9) Em7

29

Em7 F7(b9) F7(b9) Bbmaj7 Bbmaj7 C7(#9)

34

FILLS TS/T8

Bb7(SUS4) Ab7(SUS4) Bb7(SUS4) Ab7(SUS4) Gm7 E7ALT. Bb7(SUS4) Ab7(SUS4)

38

$\text{♩} = \text{♩}$

Bb7(SUS4) Ab7(SUS4) Gm7 E7ALT. Em7 Em Cmaj7(#11)

41

F7(b9) Bb7(SUS4) C-7/9 Fm7

45

45  
 Dm7(b9) Dbmaj7(#11) Dm7 Fmaj7(#11) Emaj7

49

49  
 Dbm7 Dbm/B Bbm7 Bbm7/Ab Gm7(b9) Gm7(b9)

53

53  
 1.X ONLY FILLS TS/T8  
 Gmaj7(#11) Fm7 Dbm7 G7(#9) 4x

57

57  
 DOUBLE TIME (ORINIAL TEMPO)  
 Em7 F7(b9) F7(b9) Bbmaj7 Bbmaj7

61

61  
 OPEN KEYS./DRUMS SOLO